

Aufnahmeprüfung

Institut für Klassik und Kirchenmusik

Major Orchester / Orchesterstellenliste

Klarinette:

L. v. Beethoven: 6. Sinfonie
L. v. Beethoven: 8. Sinfonie
J. Brahms: 3. Sinfonie
Z. Kodály: Tänze aus Galanta
F. Mendelssohn: Ein Sommernachtstraum
O. Respighi: Pini di Roma
G. Puccini: Tosca
G. Rossini: Il barbiere di Siviglia - Ouvertüre und Cavatina
F. Schubert: Die Unvollendete
I. Strawinsky: Der Feuervogel
G. Verdi: La Forza del destino

siehe nachfolgende Noten

Aus: Beethoven Sinfonie Nr.6 op.68, 1. Satz

in B

475 K Solo *fp dolce f dolce*

483 *f dimin.*

491 *p p f sf sf sf p*

Aus: Beethoven Sinfonie Nr.6 op.68, 2.Satz

6

62 in B *p* *cresc. f p* Solo

71

75 *cresc. p tr. f*

Aus Beethoven Sinfonie Nr.8 op.93, Tempo di Menuetto

in B

45 3 Solo *dolce cresc. p*

54 *p cresc. f p dolce cresc.*

63 *p p dolce p dolce*

72 *cresc. p cresc. p dimin. pp Menuetto Da Capo al Fin*

Aus: Brahms Sinfonie Nr. 3

Allegro con brio

31 *muta in A* **1** *in A grazioso mezza voce* *p*

37 *pp*

40 *p* *pp*

43 *p* **C**

46 *muta in B* **2** *in B* *p legg.*

144 *muta in A* **2** *in A sotto voce* *p grazioso*

151 *pp* *p*

154 *muta in B* **2** *in B* *p legg.*

3 **Andante** *espress.* *p semplice* *in B*

7

13 **1 A** *pp* *p*

20 **1 B** *p* *mf*

27

Kodaly: Tänze aus Galanta

in A

35 *f espr.* *p* *poco string* *f poco a poco cresc.* 40

ff

45 *Cadenza* *p cresc. poco a poco* *rall.* *f tempo*

50 *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* *in time!* 65 *4*

Printed in Austria

Poco meno mosso $\text{♩} = 120$ 335 345 *sf* *sf* *p grazioso*

350

355 370 *Ob. II.* *Ob. I.*

Andante maestoso

570 *p espr.*

poco rubato *cresc.*

575 *accel.* *ad lib.* *Sosten.*

Allegro molto vivace 580 *pp* *sf* *1* *sf* *ff*

KOEI

in B Allegro vivace

8

17

26

36

45

99

106

114

127

137

151

377

p

dim.

cresc.

tr

Fl. I

sf

p

ff

sf

p

cresc.

f cresc.

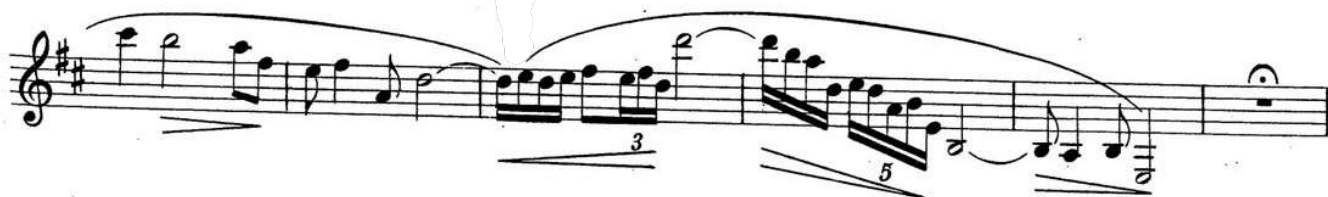
ff

pp

Aus: Respighi Pini di Roma

I PINI DEL GIANICOLO

Lento



Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato

⑪ in A

p *dolciss. vagamente*

sostenendo

rit. rubando *rit.*

mf stentate

sostenendo vagamente *rit.*

p

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a circled number 11 and the text 'in A'. The tempo is 'Andante lento appassionato'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is 'p' and the expression is 'dolciss. vagamente'. The second staff continues the melody with various ornaments and dynamics, including 'mf stentate'. The third staff features a change in time signature to 3/4 and includes the instruction 'sostenendo vagamente'. The score ends with a double bar line.

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in C

Solo

p.1

pp

pp

Solo

1st

Solo

p

Solo

pp dolce

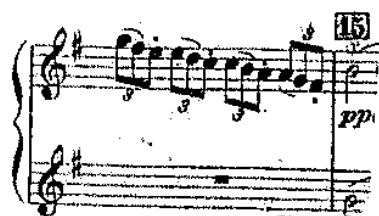
pp dolce

Barbiere - Overture
p.2

14 (in La) SOLO
1 *p dolce*



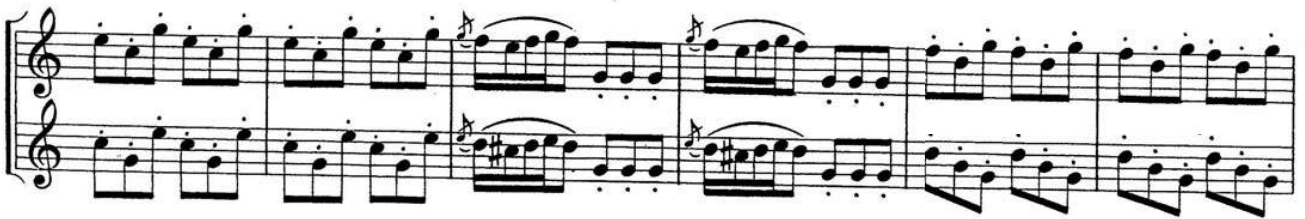
15 *pp*



Barbieri - Cavatina

Allegro vivace

SOLO



2. Satz

Sinfonie Nr. 7

Andante con moto

h-Moll/B minor („Unvollendete“)

Franz Schubert
D 759

66 I. in A

pp *f* *p* *pp*

76 *dim.* *morendo*

The image shows a page from a musical score for Franz Schubert's Symphony No. 7, 'Unvollendete'. The page is for the second movement, 'Andante con moto', in B minor (h-Moll). The score is written for a single melodic line, likely for a violin or flute. It consists of two staves. The first staff begins at measure 66, marked with a first ending bracket 'I. in A'. The music features a series of dotted half notes with accents, starting on a piano (pp) dynamic and moving through forte (f), piano (p), and pianissimo (pp) dynamics. The second staff begins at measure 76 and shows a decrescendo from a piano (p) dynamic to a pianissimo (pp) dynamic, marked with 'dim.' and 'morendo'. The key signature is one flat (B minor), and the time signature is 3/4. The page is numbered 66 and 76 at the beginning of the staves.

Aus: Strawinsky L'oiseau de feu

in A

9 Variation de l'oiseau de feu

♩ = 76

p

10

p

11

mf

12

sff

mf

13

sff

mp

14

2

15

1

16

sempre crescendo

17

f

18

1

f

3. Akt

1. Szene

Die Macht des Schicksals

Andante mosso

Giuseppe Verdi

60 I. in B

2 1

p

67 *cresc.*

74 1 *f*

82 poco allarg. a tempo

87

92

98

102

105 poco rall.

107 *tr*